

CAROLE ALSTON new CD: „IN THE FOLD“

PRESS - INFORMATION

Vienna, April 09

IN THE FOLD

... all we like sheep have gone astray...

Isaiah 53:6

IN THE FOLD – GOSPELS, SPIRITUALS & HYMNS

This CD, produced under the small Austrian label C 4 Records, is a product full of joy and power which is not very often heard in that European country. It is a colourful, musical bouquet and its songs are hymns which are regularly sung in American churches and Spirituals and Gospels which have been handed down over the years.

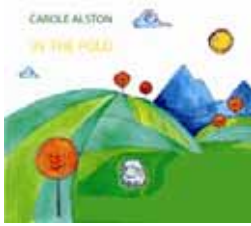
An arrangement of the song “DAY BY DAY” from the musical “GODSPELL” as well as an Austrian composition “WHICH CHURCH HAVE YOU BEEN IN?” can also be found on the CD.

If one thinks he has been presented a CD that is only to be heard at Christmas, he is mistaken. With the exception of Silvia Radobersky (harp), all the musicians (Uli Datler-p; Erwin Schmidt- Hammond organ; Uli Langthaler-b; and Andi Weiss-dr) are native to Austria’s jazz scene and they play “jazzy.”

As Jazz is an evolution of Gospel, here Gospel becomes an evolution of Jazz ergo back to the roots. The musicians and the vocalists do not seek to realize themselves but to so interpret the music that its original message be understood: joy, hope and strength for the soul.

Elementary, experimental, energized and exciting this recording will uplift and elate as well as comfort.

This is the document of a journey, returning to the place of first encounter. Life’s experiences aid in the comprehension of life and give cause to call upon that which courses through one’s being and supplies the strength to journey on.



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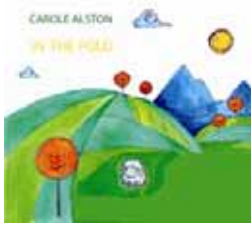
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After completing her studies at the Howard University College of Fine Arts (Washington D.C.) Carole was engaged at the Stadttheater in Bern, Switzerland and undertook tours to Berlin (Theater des Westens), Karlsruhe, Kaiserslautern, Cologne, Paris, Graz, Linz and Vienna. She played leading roles in several musicals such as in Cole Porter's "Kiss Me, Kate" (Kate), in A.L.Webber's "Jesus Christ Superstar" (Mary Magdalene), Mitch Leigh's "Der Mann von LaMancha" (Aldonza) or in Leonard Bernstein's "Trouble In Tahiti" and "West Side Story" (Anita) - Seeing her in Berlin, Mr Bernstein raved: "My God, you are fabulous." Carole appeared in theatre pieces as well as with classical and contemporary music, Jazz, Gospel and Blues in radio and television.

After years of touring Carole settled in Vienna. Apart from teaching she has sung at the Volksoper, in the Karajan Center, the Wiener Musikverein and the Linzer Brucknerhaus. In Vienna she also performed two contemporary pieces composed by Nancy van de Vate "Cocaine Lil" and "Venal Vera". In 2000 she choreographed, staged and played the part of "Nell" in "Ain't Misbehavin -The Fat's Waller Musical". At the Wiener Kammer Oper she performed the role again (under the direction of Giorgio Madia), as well as the role of Julia in the European premiere of the A Cappella Musical "Avenue X" in 2005.

She first appeared as a jazz vocalist with Erich Kleinschuster and later performed in Jazzland, Birdland, Porgy and Bess, the Salzburger Jazzherbst and various other festivals, clubs and concert halls.

In Vienna's English Theatre, 2006, Carole performed the piece she had written about the remarkable and all-too-brief life of Billie Holiday and launched her program "Ladies You're On" in Birdland and Jazzland. In 2007 and 2008 Carole found her way into the recording studios and herself "on the road again". touring a bit. The result: some very fine and extraordinary concerts in Istanbul, Prag, Warsaw, Paris, and Canada.



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„IN THE FOLD“ lineup:

- Carole Alston, voc.
- Uli Datler, Klavier
- Erwin Schmidt, Hammond Orgel
- Uli Langthaler, Kontrabass
- Andy Weiss, Schlagzeug
- Silvia Radobersky, Harfe
- Karin Bachner, voc.
- Kim Cooper, voc.
- Ingrid Diem, voc.
- Lynne Karien, voc.
- Eddie Cole, voc.

„IN THE FOLD“-Tracklist

- (1) **WHICH CHURCHE HAVE YOU BEEN IN ?** (lyrics: Carole Alston, music: Uli Datler)
- (2) **DAY BY DAY** (S.Schwartz, arr.: Uli Datler , Carole Alston)
- (3) **‘ZEKIEL SAW DE WHEEL** (trad. arr.: Uli Datler , Carole Alston)
- (4) **LITL’L DAVID PLAY ON YOUR HARP** (trad.)
- (5) **WE ARE CLIMBING JACOBS LADDER** (trad. arr.: Uli Datler , Carole Alston)
- (6) **MICHEAL ROW THE BOAT ASHORE** (trad. arr.: Uli Datler , Carole Alston)
- (7) **DIDN’T MY LORD DELIVER DANIEL** (trad. arr.: Uli Datler , Carole Alston)
- (8) **COME AND GO WITH ME TO MY FATHERS HOUSE** (trad. arr.: Uli Datler , Carole Alston)
- (9) **SOMETIMES I FEEL LIKE A MOTHERLESS CHILD** (trad.)
- (10) **DRY BONES** (trad. arr.: Uli Datler , Carole Alston)
- (11) **OH HAPPY DAY** (trad. arr.: Uli Datler , Carole Alston)
- (12) **AMAZING GRACE** (trad.)

CAROLE ALSTON - „IN THE FOLD“ available now.

Order: <http://www.carolealston.com> (music) and at Carole’s concerts.