

## *Ladies - You're On*

Carole Alston brings you her interpretations of songs made famous by stars such as Bessie Smith, Billie Holiday, Ella Fitzgerald, Sarah Vaughn, Nancy Wilson, Aretha Franklin and Cassandra Wilson. An evening spanning 60 years: from classical Jazz and Blues (for those who adore the music of the 30's and 40's), the crossover into the 60's and the evolution of Rhythm & Blues, the Revolution (which came with Nina Simone), the influence of Gospel and Pop introduced by Aretha Franklin and Roberta Flack and the birth of progressive Jazz.

A program celebrating the immortal compositions of Gershwin, Ellington, Loesser, Bernstein and Bacharach and honouring the finest Black Female recording artists. Be transported over a sea of memories, indulge in the nostalgia, sit back, relax and enjoy Carole with her



tribute to the best, e.g.:

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|----------------------|---|
| - Bessie Smith:      | Nobody Knows You                                      |
| - Billie Holiday:    | God Bless the Child, All of Me                        |
| - Ella Fitzgerald:   | A-Ticket A-Tasket, They Can't Take that Away from Me  |
| - Lena Horn:         | Love Me or Leave Me, You'd be so Nice to Come home to |
| - Sarah Vaughn:      | I Loves You Porgy                                     |
| - Nena Simon:        | My Baby Just Cares, Mississippi God Damn              |
| - Dinah Washington:  | At Last, Loverman                                     |
| - Aretha Franklin:   | Natural Woman   |
| - Nancy Wilson:      | Never Will I Marry                                    |
| - Simone/Mc Cartney: | For My Sisters (Medley)                               |
| - Dionne Warwick:    | Somewhere   |
| - Shirley Bassey:    | History Repeating                                     |
| - Sarah Vaughn:      | Lush Life   |

The program features Erwin Schmidt (p), Johannes Strasser or Uli Langthaler\* (b) and Walter Grassmann (dr).